

# Évora: Fundação Eugénio de Almeida inaugurated the exhibition “Strata”, which makes a “meeting with the most different views.” (w / sound and photos)



The Eugénio de Almeida Foundation inaugurated, last Saturday (6 June), at the Art and Culture Center, the Strata exhibition, by artist Deanna Sirlin and curated by José Alberto Ferreira.

This inauguration was attended by the President of the Eugénio de Almeida Foundation, the Archbishop of Évora, D. Francisco Senra Coelho, and the Minister of Culture, Graça Fonseca, among other guests.



Speaking to Journalists, D. Francisco Senra Coelho, framed this exhibition in the “ **context in which the Fundação Eugénio de Almeida assumes to bring to our city of Évora a hug of proximity, comfort, a hug of humanization through various initiatives that have a social scope and cultural and that they are all interconnected in this sense of restarting life, with courage and strength. As are the initiatives to support people with difficulties and shortages in terms of meal distribution .** ”

D.Francisco also pointed out that “ **this exhibition has a great sense of comfort and courage (...) that life continues** ” adding that “ **there is a road to travel together, with fraternity and in a network** ”.

The President of the Eugénio de Almeida Foundation also referred that “**it is necessary in this city, so marked by the baroque and classic, with the Roman temple and a millenary history (including Christian) in which the first bishop of Évora is from the Fourth Century, on this road to do in fact an encounter with the most different views .** ”

In turn, the Administrator and Secretary-General of the Eugénio de Almeida Foundation, Maria do Céu Ramos, said that “ **this exhibition was scheduled to open on April 25, but we were in the middle of a pandemic and therefore it was not possible to implement the plans** ”, adding that “**we adapted to reality, we made the migrations we had to do, including passing a program that we call 'Fundação Consigo' to online. And as soon as possible, we reconfigured our programming to do it in person. And we are very happy that it is possible to make it materially close to people, community and artists .** ”

The Responsible also pointed out that “ **by the end of this year we will open two more exhibitions and, therefore, the dynamism of the center of art and culture, its vitality, are**

intact to continue the activity ".

Regarding the exhibition that was opened, Maria do Céu Ramos explains that “it is an exhibition-installation that takes care of the building, which occupies the physical space of the building in a completely different way from the usual. It transforms with the light that enters the space, and at night it invades the square where the art center is located. It is also a new way that we had not yet experienced in the center of art and culture, of relating the place, inside and outside, night and day, in this embrace with the community, the visitors, making culture a thread of continuity of the Foundation Eugénio de Almeida . ”

Here are some images of the opening of this exhibition:





